

THE BEAT GOES ON

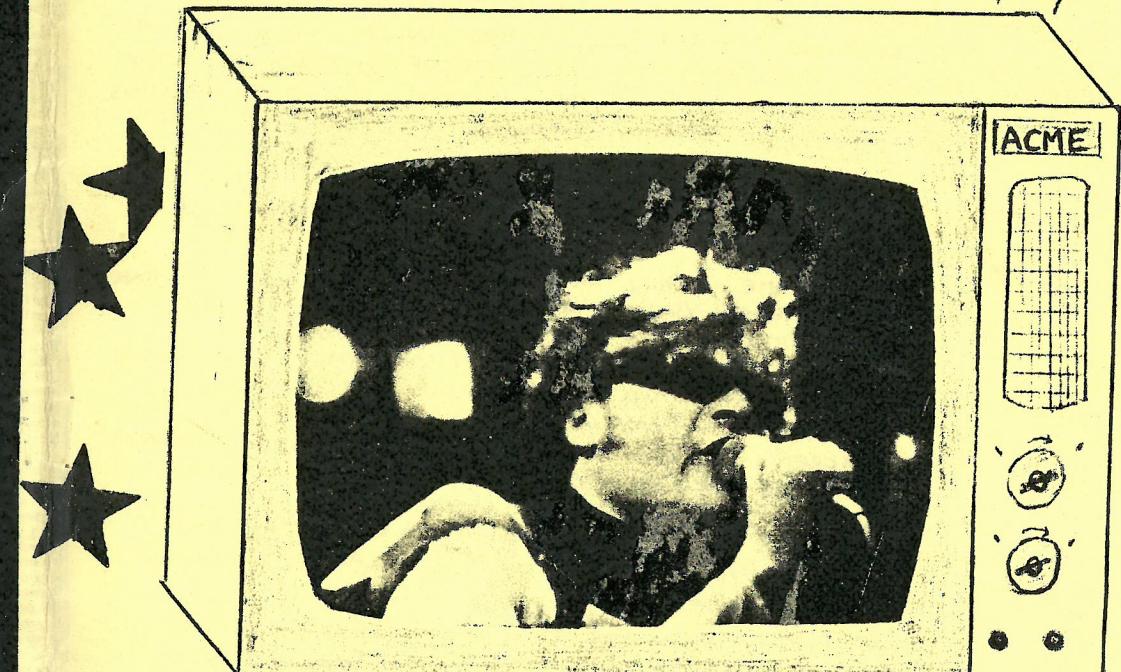
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FIRST-EVER ISSUE!

FAY FIFE WRITES HER
OWN COLUMN INSIDE!
WILLIAM MYSTERIOUS -
PAST, PRESENT + FUTURE.

FAY/EUGENE INTERVIEW
REZILLOS ON WHISTLE
TEST.

+ MUCH MORE INSIDE





SORRY ABOUT THE DELAY FOLKS BUT HERE AT LAST IS THE FABBY NEW MAG YOU'VE ALL BEEN WAITING FOR. IT SUCCEEDS PREVIOUS REZILLOZINES 2000 AD no 1 AND 2000 AD no 2, BOTH OF WHICH WERE ABSOLUTELY EXCELLENT. IF YOU HAVEN'T GOT COPIES OF THESE THEN I REGRET TO INFORM YOU THERE ARE NO BACK ISSUES. AND IF YOU'RE FEELING ANNOYED THAT YOU DIDN'T MANAGE TO GET A COPY OF NO. 2 YOU MAY CARE TO DROP A LINE TO SHONA, 35 TONBRIDGE HOUSE, TONBRIDGE ST., KINGS CROSS, LONDON W1, WHO I ENTRUSTED WITH 40 COPIES TO TAKE TO ROUGH TRADE AND HASN'T BEEN HEARD OF SINCE!

THE RESPONSE TO THE COMPETITION IN THE LAST ISH WAS RATHER APATHETIC. MARK WOOLRICH'S DRAWINGS OF FAY WERE PRETTY GOOD THOUGH AND A COUPLE OF THEM ARE INCLUDED INSIDE - HE WINS A 10x8" ANTOGRAPHED PIC OF HIS FAVOURITE REZILLO. THE MOST UNUSUAL ENTRY WAS KERMIT'S WHICH FAY WAS SO IMPRESSED WITH THAT I HAD TO LET HER KEEP IT. IT WAS UNSUITABLE FOR PRINTING ANYWAY - THIS IS A FANZINE WITH MORAL STANDARDS ILL HANE YOU KNOW!

COMPETITION TIME AGAIN AND THIS TIME I WANT EVERYONE TO ENTER AND THAT MEANS YOU - IN THE NEXT ISH ILL BE PRINTING FAY'S ALL-TIME TOP 20 RECORDS. WHAT YOU HAVE TO DO IS TO TRY AND GUESS WHAT SHE'LL PICK. THE PERSON WITH THE MOST CORRECT GUESSES WINS A WONDERFUL PRIZE. THIS COMPETITION IS NOT OPEN TO FAY FIFE.

HILARY KERR IS AGAIN RESPONSIBLE FOR THE MARVELOUS PHOTOS INSIDE, WITH THE EXCEPTION OF THE APOLLO PIX WHICH WERE KINDLY SUPPLIED BY WILLIAM MYSTERIOUS. COPIES OF HILARY'S PIX ARE AVAILABLE FROM ME AT 25p FOR A 3½x5" PRINT OR 15p FOR A 10x8" PRINT. AS WELL AS LINING HILARY'S POCKETS THIS HELPS FINANCE THE FANZINE.

CONTRIBUTIONS + IDEAS FOR THE NEXT ISSUE WELCOME. SEND YOUR LETTERS, MONEY, GIFTS ETC TO ME,

**SPECIAL THANKS TO - MARK WOOLRICH,
MYSTERIOUS, NICK KERSHAW.**

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KEEP IN TOUCH!

DO nOt ADJUSt yOur SeT!



FAY + EUGENE SPEAK THEIR MINDS!



THIS INTERVIEW TOOK PLACE AT FAY AND EUGENE'S FLAT A WEEK OR SO AFTER '2000 AD No. 2 CAME OUT. AS IT'S RATHER LENGTHY AND COVERS A NUMBER OF DIFFERENT TOPICS, I'VE TRIED TO BREAK IT DOWN INTO SECTIONS. THIS FIRST PART IS ABOUT THE REZILLOS CAREER AND HOW FAY AND EUGENE SAW THE DISINTERGRATION OF THE GROUP.

FAY - 'At that time (recording of Can't Stand My Baby) everybody was really desperate to do something good. Everybody was in a really high mood by the time we actually did that tape. We were in the middle of the room dancing about, getting everyone in the mood. But after that there was an attitude which grew and grew where it was'

EUGENE - 'Right, we're in the studio, no fucking about, don't mess around when I'm playing guitar, don't look at me while I'm playing the drums, you'll put me off. Suddenly dour faces, oh here we are recording - no fun anymore. And it comes through on record.'

FAY - 'When you get into the music business it's a completely different environment and if you can't really stick to your guns and keep slightly apart from it then you get sucked into it, and I think that's what happened to the other three to be quite honest. They are now a musician-type group where they would like respect as musicians rather than respect as a group, which I have absolutely no time for at all. I still feel as strongly about that now than I ever did. I can't stand people who think of themselves as good musicians or good at this, or good at that. I don't want to be involved with anybody like that.'

EUGENE - 'It seems to me that some people have gone completely back on what they said. I can remember a year ago John and Ali saying they'd be quite pleased if people disrespected them for their lack of musical ability, or

their disregard for wanting to be musicians.'

FAY - 'I mean it's easy for us to bitch about the other three, but I feel completely and utterly let down by them because I think they've completely turned about.'

EUGENE (on John) - 'You should have seen his face when he'd read a review and the guy starts saying that the Rezillos are a comedy band. What he should really be doing, like I did, was fucking smiling because you know the guy completely missed the point, but no John would say 'oh no, we've been dubbed a comedy band again, I can't stand that.' He gets worried about his own image. I don't give a shit if anyone thinks I'm an idiot but he does.'

FAY - 'That's got a lot to do with what I was saying before about how there was a deliberate move in the Rezillos to water down the idea and make it more acceptable to people. If the idea had been made more extreme instead, more people would have understood what it was about and wouldn't have mistaken us for a comedy group, or that kind of group. We didn't take our ideas far enough to let people understand what we were trying to do. Tons of people completely misunderstood what we were.'

EUGENE - 'John knows how the direction has changed. It hasn't developed, it's changed.'

FAY - '"Culture Shock" has got nothing to do with the Rezillos. It could be the Jam, or the Clash or anybody. I mean it's a 'good song' but it just has no individuality.'

MISSION ACCOMPLISHED - THE FORTHCOMING LIVE LP

FAY - 'This latest L.P. that's coming out is an utter pile of shit and I hope nobody buys it.'

EUGENE - 'Some of it's alright and some of it lets it down, it could have been a lot better.'

FAY AND EUGENE SPEAK THEIR MINDS FAY AND EUGENE SPEAK THEIR MINDS FAY AND EUGENE SPEAK THEIR MINDS FAY AND EUGENE SPEAK THEIR MINDS

FAY - 'The track "No" and "Land of 1000 Dances" are both really good. "Top of the Pops" is terrible. "Teenbeat" is good, but "Top of the Pops" is just really bad, it's really wimpy. I know Rezillos fans will want to buy it, I'm just sorry that it had to be so crap. When I think of what a good atmosphere there was that night and how pleased I was that we'd actually went out doing a good gig, and then to end up with this floppy mass of shit.'

EUGENE - 'You probably won't think it's crap, you see it's only when you're right in the middle of it that you know how good things could have been. Maybe someone thinks "Destination Venus" was a good song, maybe it was alright but it wasn't good enough - I wouldn't have bought it.'

I MENTIONED THAT THE OTHERS HAD SEEMED HAPPY WITH THE LP

FAY - 'They'd be happy with anything.'

EUGENE - 'They'd be happy if it was cotton wool coming out of the speakers.'

FAY - 'They're so ready to compromise they'll accept anything. I hate hypocrisy of any kind and it's very disillusioning to find that 3 people that you've worked with for 2 years turn out in the end to be just complete hypocrites.'

FAY AND EUGENE RECKON THE LP HAS BEEN RUINED

BY TIM PEARCE'S PRODUCTION, WHO THEY SAY SIDED WITH THE OTHER THREE DURING THE SPLIT. THEY WERE UNDER THE IMPRESSION THAT THEY WOULD BE CO-PRODUCING BUT THEY WERE GIVEN NO SAY IN IT AT ALL, THEY CLAIM. THEY WERE TOLD TO STAY OUT WHILE THE TRACKS WERE BEING MIXED TO 'KEEP THEIR EARS FRESH'. WHEN THEY LISTENED TO THE TRACKS THEY WERE DISAPPOINTED TO SAY THE LEAST ABOUT THE WAY SOME OF THEM HAD BEEN MIXED, BUT WERE THEN TOLD THAT THERE WAS NO TIME TO DO A RE-MIX AND THE TRACKS WERE GOING ON THE ALBUM, AND THAT WAS THAT.

THIS LED TO A DISCUSSION ABOUT PRODUCERS IN GENERAL OF WHOM THEY APPEAR TO HAVE A LOW OPINION WHICH SEEMS TO HAVE EVOLVED FROM PAST DISILLUSIONMENT.

FAY - 'I think the art of production has completely disappeared in the 70's.'

THE NEW BAND - AND A NEW APPROACH

THE NEW BAND WILL CONSIST OF FAY (VOCALS AND OCCASIONAL ORGAN), EUGENE (VOCALS AND RYTHM GUITAR), HI-FI HARRIS (LEAD GUITAR), ROBO RYTHM (DRUMS) - ROBO TURNS OUT TO BE EUGENE'S YOUNGER BROTHER!, THE FASHION IMPS - TRISHA AND JANE (BACKING VOCALS). HAVEN'T FOUND A BASS PLAYER AS YET.

FAY, EUGENE AND HI-FI WILL ALL BE CONTRIBUTING TO THE SONGWRITING. AT THE TIME OF THE INTERVIEW THEY HAD ONLY HAD 2 DAYS REHEARSALS BUT HAD ALREADY WORKED OUT SOME MATERIAL



WE'RE GONNA
WRITE SONGS
ABOUT ABSOLUTELY
NOTHING. THERE IS
ABSOLUTELY NO
MESSAGE IN OUR
MUSIC! - FAY.



FAY LOOKING DELICIOUSLY DOMESTIC.
FASHION FOLLOWERS NOTE THE CARPET SLIPPERS!

INCLUDING "THE FIEND", "I LIKE MY BIKE", A REARRANGED "GAME'S THE SAME" AND SCREAMING LOR SUTCH'S WONDERFUL "JACK THE RIPPER".

THEY HAVE SOME PRETTY REVOLUTIONARY (NO I DON'T THINK THAT'S TOO STRONG A TERM) IDEAS ABOUT GIGGING, RECORDING ETC. TOURS ARE OUT FOR A START!

EUGENE - 'Tours aren't built for groups, they're built for record companies.'

FAY - 'It's a natural thing, you're sitting in all week trying to write songs, or trying to make clothes or something. By the weekend you want to play gigs, you know 2 or 3 gigs at the weekend, it's great because it's natural.'

THIS WAY THEY RECKON THEY WON'T EXHAUST THEMSELVES AND EACH GIG WILL BE A SPECIAL OCCASION - MORE FUN, MORE SPONTANEOUS. THEY HAVE OTHER PLANS TOO, FOR A P.A. WHICH DOES NOT RESTRICT THE VIEW OF THE AUDIENCE - 'Not one of those big, black horrible things' AND THEY INTEND PLAYING ONLY IN SMALL CLUBS LIKE TIFFANY'S WHERE A GOOD GROUP - AUDIENCE RAPPORT IS POSSIBLE.

IT WILL BE A DEVELOPMENT OF THE EARLY STAGE OF THE REZILLOS, BUT THEY TAKE EXCEPTION AT THE '60's NOSTALGIA' LABEL.

FAY—"Let me get this straight. It is not nostalgia for the 60's. I was too young to even know what was going on then. I had

vague ideas of seeing things on the telly but I was only about 6 or 7 at the time. I have hardly any nostalgia for the 60's. We're interested in the 60's because we genuinely love the music of that period."

THE BEST SOUND THE REZILLOS EVER GOT, THEY RECKON, WAS ON THE DEBUT SINGLE "CAN'T STAND MY BABY" WHICH WAS RECORDED SIMPLY AND RE CHEAPLY ON 8 TRACK EQUIPMENT.

EUGENE - "New wave music is about chucking it down and getting it live and raw and exciting and doing it in a very straightforward manner. For our sort of music a 24 track studio is fucking useless, it's no good, it's not necessary, it's too much to play with."

N FAY—"That's not to say that you don't pay attention to detail."

EUGENE "No, details make records."

THEY SHOULD BE GIGGING BY JUNE. FIRST FEW GIGS ARE LIKELY TO BE LOCAL ONES.

CAN'T STAND MY RECORD COMPANY, IT'S A REAL DRAG

AFTER FAY AND EUGENE HAD MADE IT PERFECTLY CLEAR THROUGH THE MUSIC PRESS THAT THEY WERE NOT PREPARED TO DO ANY FURTHER RECORDING FOR SIRE, THERE WAS A MEETING BETWEEN SEYMOUR STEIN AND EUGENE. STEIN SAID HE THOUGHT THAT EUGENE WAS STUBBORN AND FAY WAS CRAZY BUT AGREED FINALLY TO RELEASE THEM. PART OF THE



AY AND EUGENE SPEAK THEIR MINDS FAY AND EUGENE SPEAK THEIR MINDS

IGREEMENT BEING THAT THEY MADE NO EFFORT TO REVENT THE LIVE LP FROM BEING RELEASED. THEY DIDN'T EXACTLY PART ON AMICABLE TERMS.

HEIR FEELINGS TOWARDS SIRE WERE MADE BUNDANTLY CLEAR WHEN I TRIED TO REASON THAT RECORD COMPANIES WERE SUPPOSED TO HELP GROUPS.

FAY "Shit! They're there to help themselves. It's obvious you don't really have much idea of what it's like or you could never say that. I can tell you that Sire would have left us here to starve, and have on several occasions. When Sire broke up with Phonogram and went to WEA we were left here for about 2 months with absolutely no money. I've just lived on bread and cups of tea."

DESPITE THE AMPLE CRITICISM THOUGH, THEY'RE NOT SINGLING OUT SIRE AS THE WORST RECORD COMPANY IN THE WORLD, IT'S MORE OF A GENERAL CRITICISM OF THE WAY RECORD COMPANIES OPERATE. THEY PLAN TO FORM THEIR OWN INDEPENDANT RECORD LABEL AND ARE EXPECTED TO

SIGN A DISTRIBUTION DEAL SOON WITH A MAJOR COMPANY, ON THEIR OWN TERMS THEY INSIST. THE LABEL WILL INITIALLY AT LEAST BE USED AS A VEHICLE FOR THEIR OWN GROUP, THOUGH IT IS POSSIBLE THEY MIGHT RECORD OTHER PEOPLE.

FAY "We're not interested in 'good groups', we're interested in groups that we like."

THE ONLY BAND THEY ADMIT TO LIKING PRESENTLY ARE THE CRAMPS WHO THEY SAW WHILE OVER IN NEW YORK.

DESPITE THE LOW PROFILE IMAGE THOUGH, THEY WON'T BE CONTENT WITH A CULT FOLLOWING.

FAY "We do want to be famous as well you know!"

WITH THEIR DETERMINATION I CAN'T SEE THEM FAILING.



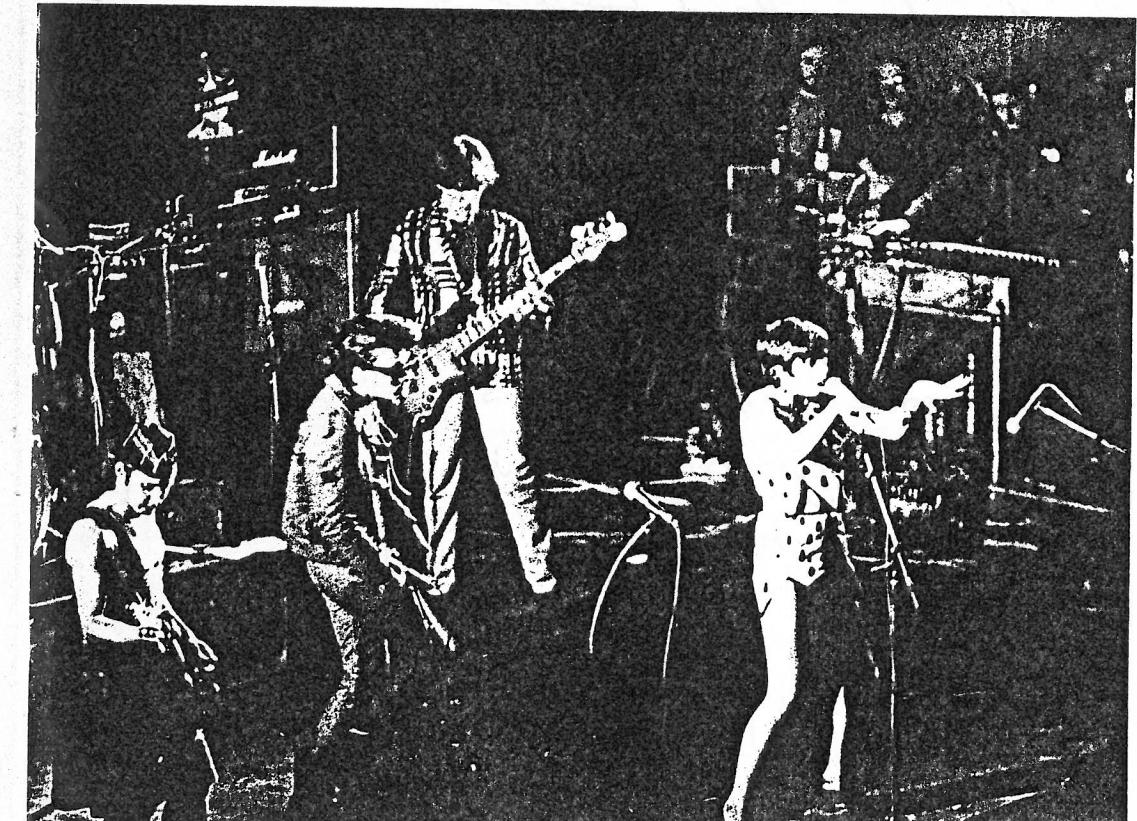
TOP SECRET READ THE FOLLOWING ARTICLE CAREFULLY, MEMORISE IT AND THEN DESTROY IT.

The band have recorded a 5-track demo at Barclay Towers with Eugene playing the bass parts. I've only had a chance to hear it once over but the results I'm pleased to report are promising. The first number featured is 'WANT BOY (GIMME GIMME)' and is truly wonderful - bound to be a stage fave. Fay's voice is in good form and the backing vocals throughout are spot-on. 'I LIKE MY BIKE' is next, a sort of follow-up to 'LEADER OF THE PACK' except this is an up-tempo number. What I want to know is how did Eugene manage to get a motorbike up 3 flights of stairs to the studio?



If you haven't heard Screaming Lord Sutch's 'JACK THE UPPER' I strongly advise you to track down a copy. This spirited version is perhaps even more over-the-top than the original. 'THE FIEND' (wrongly titled THE THING in the lastish!) is more chaotic fun culminating in 'NO SUCH LUCK' - a rather odd narrative against a frantic barrage of sound. And to think it emerged from a harmless tune like 'GAMES THE SAME'. Taking things to extremes indeed.

STOP PRESS:- FAY AND EUGENE ARE IN LONDON SECURING DISTRIBUTION DEAL / SHOULD HAVE A BASS PLAYER VERY SOON / STILL HAVEN'T DECIDED ON NAME FOR GROUP OR LABEL / MATCHING RED + WHITE STAGE GEAR.



Hi there Deaf fans,
I hope you are going to
be this letter, which
is my very first since I
became a singer.

For those of you who
like doing things,
here are some easy to
use ~~easy~~ recipes and
special section on taking
vacs, which I hope will
make sure you have more
fun and success with your
vacas when on holiday.

I've also gathered together a rather wonderful
idiot's guide of our own Princess Alexandra; and
I think you will find the lives of the famous
people as exciting as I did. Besides those there
are 2 pages of cartoons and puzzles. But don't look
at the answers at the end until you've tried them.

There's one thing I really want to say with all my
heart, and that is thank you and you and you. All of
you are just -- wonderful!!!! You really do
it me in the groove and make me go man go!

Enjoy yourselves and I'll meet you in next
month's groove.

Fay Fox



The Life and Times of
William Mysterious

THE LIFE AND TIMES OF WILLIAM MYSTERIOUS

Previous to joining the Rezillos, William Mysterious had already made his vinyl debut on flute and bass with a folk band called Silly Wizard. He describes the LP as "pretty dire" though it gave him valuable studio experience. Before quitting college to go on the road with this band he had played in an earlier folk-rock band, St. Clement Wells, which included Angel on drums. With Silly Wizard he lived in Liverpool for a while working in the theatre which was around the time Deaf School were emerging. He got to know them well and the connection has held on.

After a while though he decided he wanted to "rock and roll a bit". The first ever Rezillos gig took place on November 5 '76 at the art college. Mysterious was among the amazed spectators.

"I was really knocked out, I just couldn't believe it. I guess I just knew I wanted to be involved in it."

As the band already had a bass player (D.K.) Mysterious learned to play sax, borrowed from a friend "or at least to play one tune on it".

"I decided on an image whereby I'd be mysterious. I grew my hair really long and wore a balaclava and welding goggles. I used to come on and I did 'William Tell', 'Good Sculptures' and 'Bonnie Marorie'."

He soon found himself deputising on bass because D.K.'s course involved him going off to sea quite often. When the debut single was recorded though it was D.K. who played on it since he was still the official bass player. However when the band decided to go professional in the summer of '77 D.K. decided his studies had to come first so he left and Mysterious took over on bass.

He contributed the excellent "It gets me" to the LP and co-wrote "2000 AD".

In April 78 with their debut LP suspended while Sire were in the process of switching distributors, Mysterious announced he was quitting.



The pressures of the on the road life had taken their toll. In 1977 the Rezillos played just over 100 gigs.

'Basically I wasn't enjoying it any more - you turn into a bit of a zombie doing the same thing night after night. I was also quite ill in January which left me physically, weak and I just found it a great strain.'

In keeping with his mysterious image a statement was released claiming he had 'disappeared'. His successor Simon Templar held him in great esteem.

'I wanted so much to be in a band but the Rezillos were one of the few I really cared about, and Mysterious was the best new-wave bass player I'd heard.'

For 5 months after leaving the Rezillos Mysterious sat around, wrote songs and philosophised on the meaning of life, which prompted his flat mate to suggest that his new band should be called 'The Great Thinkers'.

Next time I saw him was when the Rezillos played at the Kinema, Dunfermline last October. It was the first time he'd seen the group play since leaving and he admitted to feeling a bit nervous. The next night he was onstage with them at Clouds playing sax, a reunion which he says lifted him out of his depression.

NEXT ISH - MYSTERIOUS ON THE REZILLOS SPLIT, THE DOSSERS, HIS NEW BAND, HIS NEW ROLE AS PRODUCER ETC.



REZILLOS BITS N' PIECES REZILLOS

GALE WARNING BACK IN STAGE AGAIN WITH HER NEW BAND CALLED, 'IT'S OVER, IT'S OVER, IT'S OVER', NOT ON VOCALS BUT ON DRUMS! THEY PLAYED THEIR DEBUT GIG AT THE NETHERBOW, EDINBURGH ORGANISED BY THE ART COLLEGE. JO, ALI + SIMON WERE THERE TO WITNESS GALE'S RATHER ERR, UNUSUAL STYLE. FAY + EUGENE HAD INTENDED TO GO AS WELL BUT DECIDED TO GO SEE THE RONNETTES IN LONDON INSTEAD. MORE ON GALE IN

THE NEXT ISH HOPEFULLY. RECORDS TO LOOK OUT FOR ARE 'ANOTHER PRETTY FACE'S' DEBUT SINGLE ON THE 'NEW PLEASURES' LABEL WHICH HAS BEEN PRODUCED BY WILLIAM MYSTERIOUS. ALSO HIGHLY RECOMMENDED IS THE LIMPS/NO SUPPORT EP DUE OUT IN JUNE ON 'MATCHBOX CLASSICS'.

GOOD FAY/EUGENE INTERVIEW IN 'UNLIMITED EDITION' NO. 1. ALSO CHECK OUT 'OUT NOW' NO. 10. FAY DRINKS VODKA AND FRESH ORANGE - LOTS OF IT. (SORRY SEEM TO BE RUNNING OUT OF RELEVANT INFORMATION!)

Oy! Oy! What's happening? The rumour was that the new Callis/Patterson/Templar band might be called S.O.N.D. then their record company, Sire, say that a single will be due for release by The Noise Commandos and to cap it all we have Luke Warm and the Thermometers gigging this Friday. Confusing isn't it? ... The

FAY AND EUGENE ARE OFFERING FREE ADVICE TO YOUNG BANDS WHO ARE HAVING HASSLES OF ANY TYPE. IF THAT APPLIES TO YOU, THEN GET IN TOUCH WITH THEM.

ROBO-RHYTHM INFORMS ME THAT HE TOO IS WRITING MATERIAL. OK, BUT NO DRUM SOLOS PLEASE!

RUMOURS SUGGEST THAT SHAKE ARE PLAYING EDINBURGH ASTORIA END OF MAY.

FAY FIFE'S REAL NAME IS

(cont. p. 17)

Another Rezillos offshoot

WHAT YOU SAW/HEARD BECAUSE ULTIMATELY IT'S WHAT YOU THINK THAT COUNTS.



SHAKE IS THE NAME SO, ALI AND SIMON HAVE DECIDED ON AFRER MUCH DELIBERATION FOR THEIR NEW GROUP. THE LETTERS ARE MEANT TO STAND FOR SOMETHING BUT NO-ONE SEEKS TO KNOW WHAT, NOT EVEN THE BAND! AS YOU'VE PROBABLY READ ELSEWHERE, THEY'RE RECRUITING THE SERVICES OF ONE TROY TAIT ON GUITAR FOR A 2 WEEK TOUR SOMETIME IN MAY, BOTH NORTH + SOUTH OF THE BORDER. BEFORE THE TOUR STARTS THEY PLAN TO DO ONE OR TWO WARM-UP GIGS BUT DON'T ASK ME WHERE OR WHEN.

THE ORIGINAL IDEA OF ADDING A PERMANENT SECOND GUITARIST TO THE LINE-UP HAS BEEN ABANDONED, SO THE BAND WILL BE A 3-PIECE WITH TEMPORARY ADDITIONS FOR TOURING PURPOSES IT SEEKS. THEIR SET WILL CONSIST MAINLY OF NEW SONGS, THOUGH REZILLOS FANS WILL RECOGNISE 'CULTURE SHOCK' AND 'TEENBEAT' AND THEY MAY ALSO KEEP 'NO' IN THE SET.

THE 4 TRACK EP SHOULD BE OUT SOON AND IT IS INTERESTING TO NOTE THAT SIMON IS CONTRIBUTING TO THE SONGWRITING AS WELL AS SHARING VOCALS WITH JOHN. I HAVEN'T HAD A CHANCE TO HEAR A TAPE OF IT BUT THE CONSENSUS OF OPINION IS THAT THEY ARE MOVING TOWARDS BEING A 'STRAIGHT ROCK BAND' WHATEVER THAT MEANS.

A JOHN PEEL SESSION WAS RECORDED ON APRIL 23rd. THE SONGS ON IT ARE - BUT NOT MINE, GLASSHOUSE, TEENBEAT AND NIGHT BY NIGHT. AT THE TIME OF WRITING IT HASN'T BEEN PUT OUT YET BUT I'M LOOKING FORWARD TO HEARING THAT AS IT WILL BE THE FIRST INDICATION OF WHAT WE CAN EXPECT FROM SHAKE.

STOP PRESS - TOUR IS NOW EXPECTED TO START TOWARDS THE END OF MAY. LEEDS AND MANCHESTER TIPPED AS POSSIBLE VENUES FOR WARM-UP GIGS.

CHECK OUT THE EP, DON'T MISS THE JOHN PEEL SESSION AND GO SEE THEM ON TOUR IF THEY'RE PLAYING IN YOUR AREA. THEN WRITE AND TELL ME, IF YOU LIKE

WHAT YOU SAW/HEARD BECAUSE ULTIMATELY IT'S WHAT YOU

